



Dolores Lahuerta. After attending the Centre de Perfeccionament Plácido Domingo of Palau de les Arts in Valencia and the Chapelle Musicale Reine Elisabeth in Brussels, the Valencian soprano Dolores Lahuerta has sung in Teatro de la Zarzuela in Madrid, Palau de la Música and Palau de les Arts in Valencia, Teatro alla Scala (Ridotto "Arturo Toscanini") in Milan, Théâtre de la Monnaie in Brussels, Cairo Opera House and Ewart Memorial Hall in Cairo, and other theatres in Spain, with conductors like Alberto Zedda, Lorin Maazel, Valeri Guerguiev, Leo Hussain, José Miguel Pérez Sierra, Ahmed El Saedi and stage directors like Fura dels Baus, Mariusz Trelinski, Damiano Michieletto, Frederic Wake-Walker, Francisco Negrín and Ignacio García.

Among her performed roles stand out Lucia (Lucia di Lammermoor), Violetta Valéry (La Traviata), Konstanze (Die Entführung aus dem Serail), Königin der Nacht (Die Zauberflöte), Rosina (Il barbiere di Siviglia), Giulia (La scala di seta), Regina Isabella (Una cosa rara), María (Gloria y peluca) and Marola (La Tabernera del Puerto). Her repertoire includes the roles of Ilia (Idomeneo), Susanna (Le nozze di Figaro), Pamina (Die Zauberflöte), Adina (L'elisir d'amore), Gilda (Rigoletto), Juliette (Roméo et Juliette), Manon (Manon), Micaëla (Carmen) and Mařenka (Prodaná Nevěsta). In addition to her operatic career, she regularly performs in concert, especially Spanish Art Song and French Mélodie. After graduating the Conservatorio Superior de Música Joaquín Rodrigo in her home city, she has been awarded prizes in international opera competitions such as Colmenar Viejo (Madrid), Francisco Viñas (Barcelona) and Torneo Internazionale di Musica (Verona). She studied Piano and Singing with Gloria Fabuel, and has attended masterclasses with Ileana Cotrubas, Dalton Baldwin, Teresa Berganza, José van Dam, Katia Kabaivanska, Ernesto Palacio, June Anderson, François Le Roux and Wolfram Rieger.

www.doloreslahuerta.com

Cristina Lucio-Villegas. Born in Santander (Spain), Lucio-Villegas studied at the Madrid Royal Conservatory of Music with A. Guijarro (graduating with Honours in 2003) and from 2003 to 2008 at the Sibelius Academy in Helsinki with T. Hakkila and E. Heinonen (Master's degree in 2008, receiving the highest marks). From 2008 to 2011 she studied the Artist Diploma Module at the Queen Elisabeth College of Music (Waterloo, Belgium) under the direction of A. R. El Bacha, graduating with "Greatest Distinction". She has also participated in several international master-classes with prestigious professors (Dimitri Bashkirov, Rita Wagner, Ferenc Rados, Dominique Weber, among others).



She has won several prizes in national and international piano and chamber music competitions (Manuel del Águila Piano Competition, Medal and Special Prize "Instituto Cervantes" in the 54th International Music Competition Maria Canals of Barcelona and "José Roca" Piano Competition). She has performed as soloist and chamber musician in many important venues in Europe, America and Asia: Auditorio Nacional de Música (Madrid), Sibelius Academy Concert Hall (Helsinki), Palais des Beaux Arts (BOZAR) of Brussels, Lille Opera House, or Santa Isabel Theatre (Recife, Brazil)... She has been accompanied by orchestras such as National Orchestra of Belgium, Seville Royal Symphony Orchestra and Bari Symphony Orchestra. From 1999 to 2003 she has been the pianist at the National Youth Orchestra of Spain (JONDE). Among her future engagements there is a recital in Seville's Maestranza Theatre.

www.cristinaluciovillegas.es



The Embassy of Spain in Muscat

Presents a

Spanish Songs and Zarzuela Recital

by

Dolores Lahuerta (soprano)

&

Cristina Lucio-Villegas (piano)

Auditorium

American British Academy (ABA)

Al-Khuwair – Muscat

Monday, September 24th 2012

Doors open at 7 p.m.

Concert starts at 7:15 p.m.



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Free Entrance

Spanish Songs and Zarzuela Recital

Part I (35 min)

ENRIQUE GRANADOS (1867-1916)

Colección de tonadillas

- El tralalá y el punteado
- Amor y odio
- El majo discreto

Canciones amatorias

- No lloréis ojuelos
- Iban al pinar
- Gracia mía

EDUARD TOLDRÀ (1895-1962)

- Abril
- Maig
- Festeig

Seis canciones

- Mañanita de San Juan
- Madre, unos ojuelos ví
- Después que te conocí

FERNANDO OBRADORS (1897-1945)

Canciones clásicas españolas

- Corazón, por qué pasáis
- Del cabello más sutil
- Coplas de Curro Dulce

Part II (30 min)

JESÚS GURIDI (1886-1961)

Canciones castellanas

- Allá arriba
- No quiero tus avellanas
- Mañanita de San Juan

JOAQUÍN RODRIGO (1901-1999)

Cuatro madrigales amatorios

- ¿Con qué la lavaré?
- Vos me matásteis
- ¿De dónde venís, amore?
- De los álamos vengo, madre

FRANCISCO ASENJO BARBIERI (1823-1894)

El Barberillo de Lavapiés

- Canción de Paloma

FEDERICO MORENO TORROBA (1891-1982)

La Marchenera

- Tres horas antes del día

PABLO LUNA (1879-1942)

El Niño Judío

- Canción española